



When Kaila was to come to America, she needed papers; proof of time and place of birth. Fay, Kaila's youngest daughter, found that proof on a tombstone in the Jewish Cemetery in Ausditich.

(Fay) Chia Kaila's mother died from that sickness rats bring in, the Cholera.

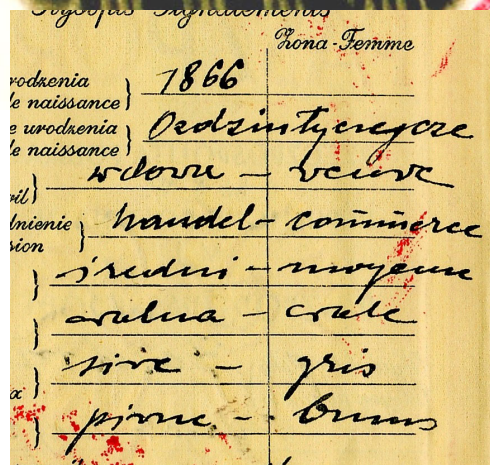
Chia's mother was 18 years old. My grandpa (Yitzhak) was away. She was baking bread. She had the baby...6 weeks old. and I guess the baby was crying, and she took the baby and lay down on the bed to nurse her. And the neighbors found her dead on the bed with my mother lying next to her and nursing. My mother was raised by the small town women. In those days there were no bottles. Every woman took her in for a day. Grandfather got married, and her stepmother used to throw it up to her that her hussan(husband) is an old (man). He had already a beard like night."

Fay: Then I went back to Torczyn and made passport pictures.

Then we came to Warsaw. We bought tickets for the boat. It was the Queen Mary's transatlantic trip.

Warsaw we went to the Polish port of Gadina, past Danzig. Danzig was a free city. We stayed in Gadina half a day. They gave us a bath. They examined us too. They checked our hair for lice.

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From



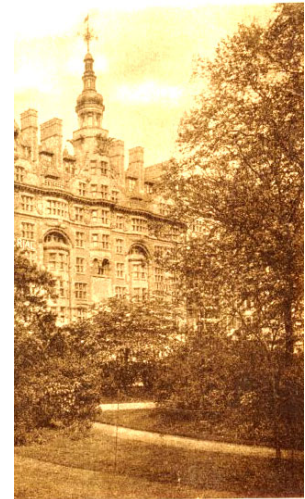
Then we got on the boat "Warsawa" With the boat we went to England through the Kiel Canal. They had special food on the Warsawa. They had a man who looked after the kashrus.

Fay: We went with that Warsawa to London. We stayed. in the Imperial Hotel in London. We were already in bed. And all of a sudden they sent a message to us, (that) we should get dressed (This happened while we were still on the Warsawa) because they are going to pick us up from the Warsawa as soon as Mary. A man who spoke our boat stops. Because in the morning we have to catch the Queen German, that I was able to understand, picked us up. He was from the Cunard White Star Line.

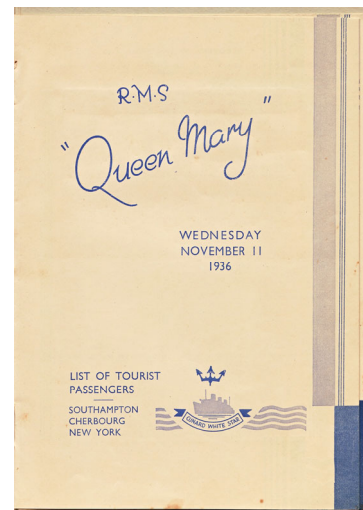
He took us to the Imperial Hotel.

We stayed there overnight. And in the morning they came and woke us up to get dressed. And we went by train from London to Southhampton. And there we caught the Queen Mary.

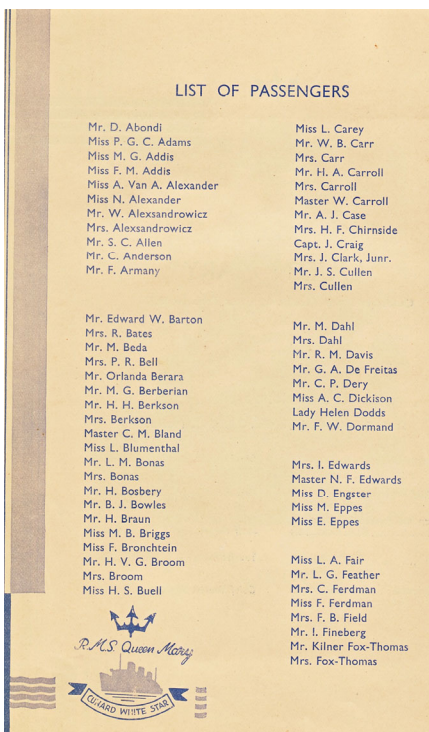
LIST OF PASSENGERS



IMPERIAL HOTEL, Russell Square, LOND



Mr. L. G. Feather
Mrs. C. Ferdman
Miss F. Ferdman
Mrs. F. B. Field





Fay: It was parked in Southampton just like your car is parked at the curve. We sailed on November 11, 1936, Armistice Day. And those Englishmen, who looked at our papers, were dressed with those high cylindrical hats. And as soon as we got on the Queen Mary they picked up those steps. We were the last ones to go on the ship. Some of the people stayed already overnight on the ship. That's why they picked us up so late at night. Otherwise we never would have made the Queen Mary. Fay: On the Queen Mary there was a special table-for kosher people. We were second class on the Queen Mary. In the evening everyone came to dinner with long dresses. The waiters wore short jackets. After we got through with dinner we went downstairs. And that Queen Mary, as big as it is, started rocking. And the following morning there wasn't a soul at the breakfast table. I was so sick you. have no idea.



Baba was sick too, but I take the cake.

When I landed in New York they didn't let us land. Harry Came. He was there by the boat



with Dr. Giber. The Queen Mary is real high and we were standing up on top. And we saw somebody waving to us but I couldn't make out who it was. And they wouldn't let us down unless we have somebody, come to get us. Because



we didn't speak English. We took a train to Peoria.

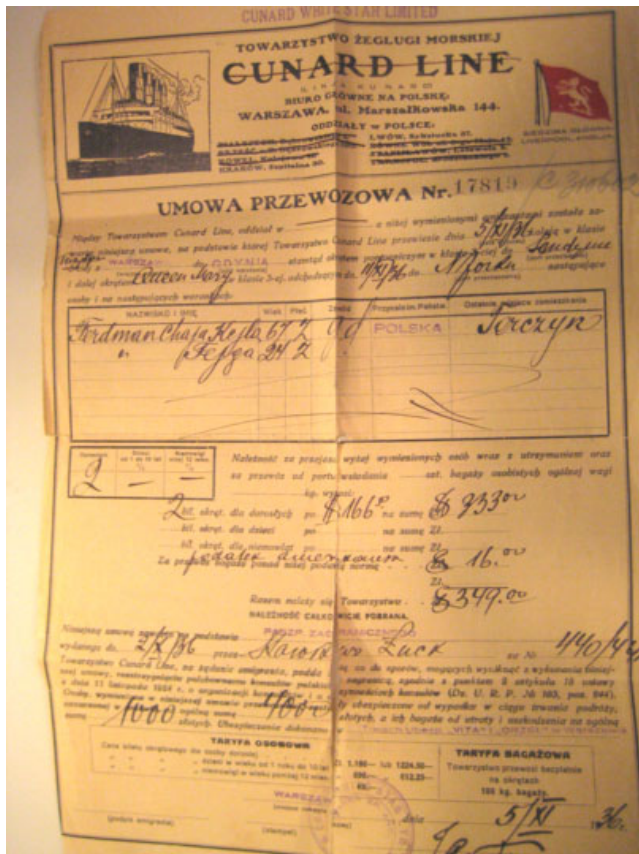
Q : How did you feel when you left Poland?. How did you feel when you got to America?

Fay: Terrible...Lost. The minute I came to the U.S. I felt lost. I was no child anymore. I didn't speak the language. I didn't know how to go around. Do you know I went to grade school with Herbie.

Herbie was in the third grade. I didn't get any grades. I was, just listnin, just sitting in the class. I was there. For a long time. Then I used to fool around with the girls in the Fredman office in Peoria. The girls talked to me. I caught on. I understood the language. But I was ashamed to talk. That was the trouble.

Fay: I felt terrible and I would have probably gone back to Europe if the war hadn't broken out. I was ready to go back. I was lost. My mother was different. She was older. She came to her kids. But I was young. I was a girl. I didn't have any girl friends or boy friends. And there in Torchin I was Queen Sheeba, queen of the ball. I could have married a king there. I was a small town girl who loved to go around. I felt bad. It's very bad to come to a culture where you can't understand when they talk to you.

Fay: My brothers were not as rich as they were now. We lived at Neil's house And it wasn't exactly one of the pleasant things, neither for them or for us, to have people living in the house. They had kids too. Herbie must have been 10-11. At home the whole world was in front of me. I came here and I was limited. I had no friends, no



language, nobody. That's a terrible feeling for a young person. We left two homes. We left them with Surca and she sold them.

BABA IN AMERICA WITH HARRY ROZ MILDRED

